

I am Slavica Sukljan Umek and I'm architect. I am dealing with designing the individual buildings, business buildings and small industrial objects.

After construction is being done, and if the customers are satisfied, we are continuing with designing the interior and forming the proper light, which is also our speciality.

The Company I work for is being called OS- Oblikovanje svetlobe d.o.o. («OS-Light Creation»). You can find us at Dunajska c. 158 in Ljubljana.

Our strategy is to offer our clients the best materials and skilled performers. Therefore our aim is constantly tracing the news in the market, put them on the test in practice and at the end find the best solutions for the customer.

I found this new product, called FONATERM first on its web site and after that through its representative agent, the company Euromojster.

The story begins like this:

After a big fire in February 2004 when five apartments in the building had practically burned down we started to renovate the whole building from the beginning. The complete wooden construction, walls, floors... was pulled down. It was horrible.

As the new steel roof construction had been raised our spirit slowly got brighter. We were looking for more offers for further works. Regarding heat isolation we got more than less conventional, generally known offers. It was only Euromojster who offered and showed me something I did not know until that moment - a new product called FONATERM.

Their presentation took my whole attention and also because I like to take up the new challenges I decided for these little tufts – to see how to implement the new material and not at the end to see how it impacts on living conditions. I have often heard from my customers: Is there really nothing else for the isolation except that »prickling« thing?

The works started at the beginning of the summer. That was a mansard flat and therefore in was very interested observing how the FONATERM was blazed into the construction. I noticed how the volume of this complicated construction got completely fulfilled. I was convinced that the very last hole had been fulfilled and that no »heat bridges« left. During the summer we proceeded with other works. Outside temperature was exceeding 35°C and although we were without any air-condition we did not feel the heat at all.

Conclusion: The heat isolation more than fulfilled our expectations.

Also sound test impressed me. When we were talking to our neighbours in their unfurnished apartments, the echoes came from everywhere. At our place it did not happen. Interesting indeed. I think that the neighbours are already sorry not to decide for my »tufts«. I can assure you that I am going to recommend to all my future clients, first on the plans and later on in the apartments to take FONATERM for the heat and sound isolation, because FONATERM is really something.

And when I had opened the web site www.fonaterm.com again I was even more impressed. After a fire, that I hope I never live through again, we built in the flat the materials produced in accordance with all flammability standards. FONATERM is made of first class automotive textiles, which have to always be in accordance with exacting automotive standards. They

have so called »fogging test«, which direct the maximal evaporation of noxious substances from the materials, and at the automotive textiles that evaporation has to be zero. I have never heard of such thing at conventional isolation.

All mentioned above and not at the last the professional approach of representative agent who is being at my hand for commercial and technical questions at any time, convinced me to recommend FONATERM as heat and sound isolation.

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